

# V-Gloss

*The better alternative for sealing rubber cement.*

V-Gloss is a non-toxic, water-based gloss sealant for use on all rubber cement based paints. It will seal the paint, taking away all "stickiness" and leave it with a gloss finish that is ready for use. You can vary the amount of sheen by how much V-Gloss is applied. One layer will give a light sheen, while multiple layers will give a heavier shine. If you want, or need, to repaint a piece you will need to strip the V-Gloss. This is easily done with alcohol and a rag. Just wet the rag with alcohol and rub across the surface. When dry, the surface will look duller and feel tacky. It will now be ready for repainting with rubber cement or acrylics.

**SHAKE WELL BEFORE USE.** The solids that help with the sealing properties of V-Gloss will settle, leaving a thick white build-up on the bottom of the bottle. Shaking will remix the solids. It is for this reason that the V-Gloss should be force dried after it is applied. If allowed to dry on its own the solids may settle and puddle into sculpted detail. When dry it will appear white. Force drying avoids this because it dries the V-Gloss quickly and keeps the solids in suspension. A blow dryer works best.

## Application by spraying

Using an airbrush works better than a large spray gun. The reason being that the V-Gloss can dry on the larger needle and opening of a spray gun and clog quickly. Also, unless adjusted, a spray gun will use more of the V-Gloss than is necessary. This being said, a spray gun works quite well for sealing suits and other large pieces. For prosthetics, an airbrush is preferred as it gives better control of the application. A bottle-fed airbrush works quite well as you don't have to keep refilling as often as if you used a top- or gravity-fed airbrush. If you're using a spray gun or an airbrush (especially a bottle-fed one) and you let it sit, unused for a while, the V-Gloss can build up on the inside of the siphon tube and inside the airbrush around the needle and on the needle tip. It is recommended that you spray out some V-Gloss for a couple of seconds to clear the build-up out of the airbrush. If this isn't done the build-up may spray onto the painted surface and leave a white residue. Being a water-based material it will tend to dry on the tip of the needle during normal use. Remove the dried bits as needed.

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## Application by brush

Using a brush to apply V-Gloss works well for items that do not require as much care being taken with them, such as masks or any other items that do not have blending edges or other delicate areas or items that are large, such as suits.

## Apply the following to both methods of application

The V-Gloss can be applied in either a light or heavy layer. If the piece being sealed has a smoother texture try applying the V-Gloss lightly and then force dry. If the piece has a heavy texture, try a heavier application. This will help the V-Gloss get into all the sculpted recesses. When force drying keep a paper towel handy to blot up any drips or puddles that may occur. Do not soak up too much of the V-Gloss or you may not get a good coat and it may still be sticky when dry. You can apply subsequent layers, if needed, without any adverse affects.

## Cleanup

Use water to clean out the spray gun or airbrush. DO NOT use alcohol to clean out the V-Gloss. Alcohol will turn the V-Gloss into a thick, sticky sludge. Once all the V-Gloss is removed you can run alcohol through to remove the water.

To clean off of skin use warm, soapy water. The use of alcohol will, again, turn it into a slimy mess. When dry it can be peeled off of the skin.

## Warning

When spraying V-Gloss take all precautions that you would normally take (ie good ventilation, respirator, etc).

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